M
119
.M27
C53
1925

The Samuel O.
and
Rosalie R. Pratt
Harp
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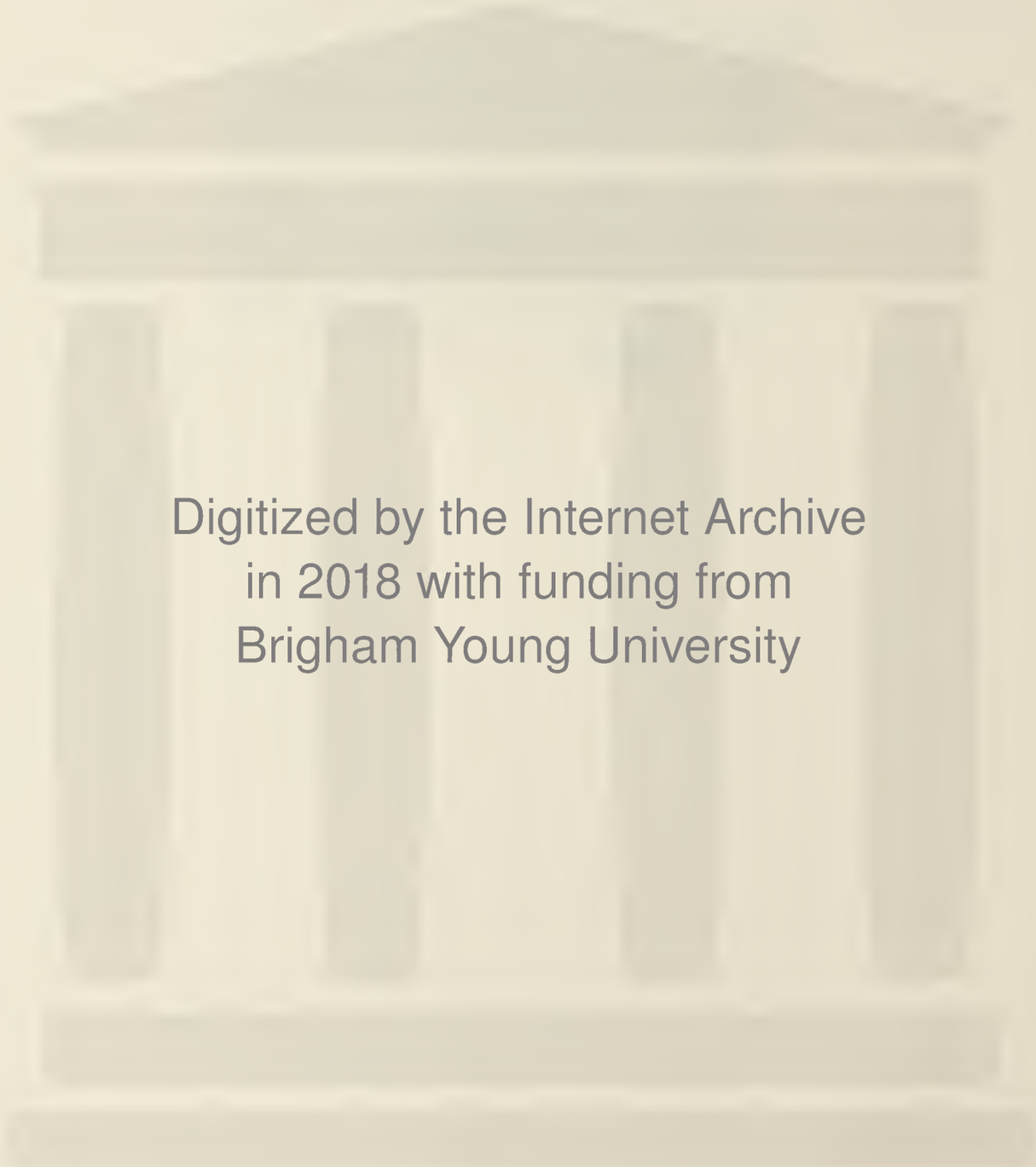
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https://archive.org/details/chansondeguillot1925maro2

M
M9
.M27
C53
1925

MARIE MILLER

POPULAR CLASSICS

Transcribed for Harp

SERIES II

Petite Etude (*Robert Schumann*) .40

Chanson de Guillot-Martin (*Harmonized by A. Perilhou*) .40

Melody (*Robert Schumann*) .35

Prelude in C Minor (*Frederic Francois Chopin*) .30

(In U. S. A.)

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R

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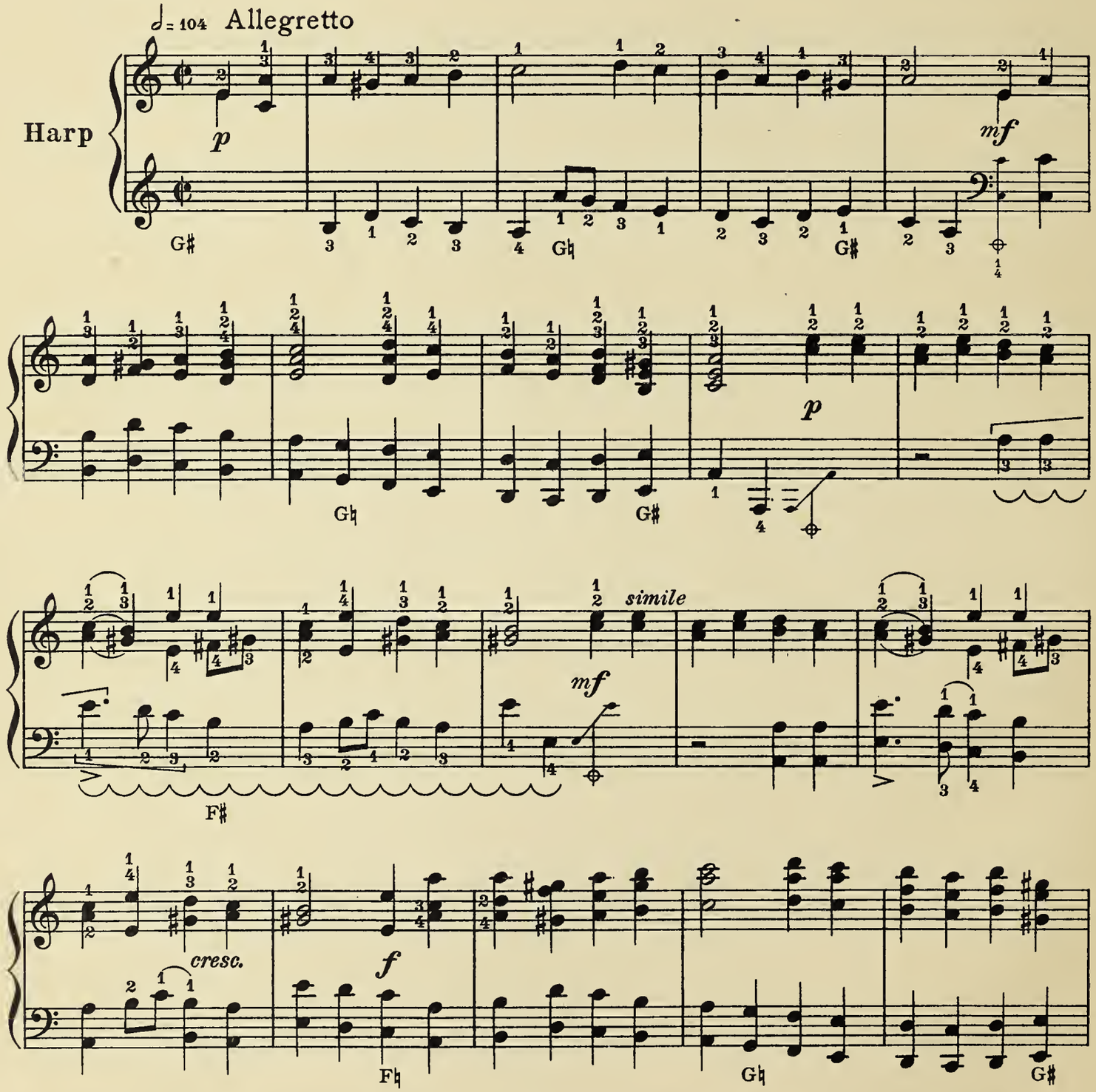
Chanson de Guillot-Martin

Transcribed for Harp
by Marie Miller
(1924)

Harmonized by
A. Périlhou



Explanation of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp".

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo.

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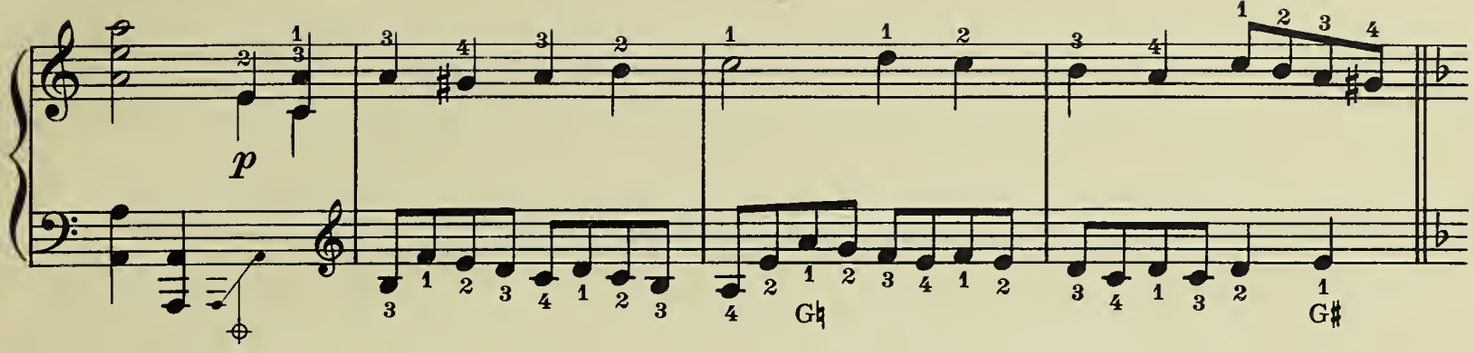
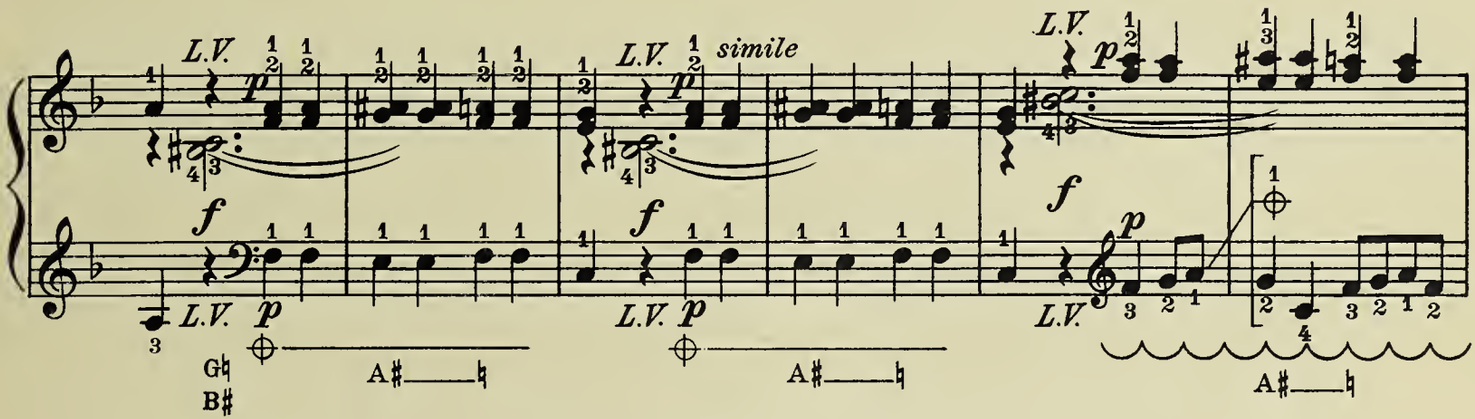
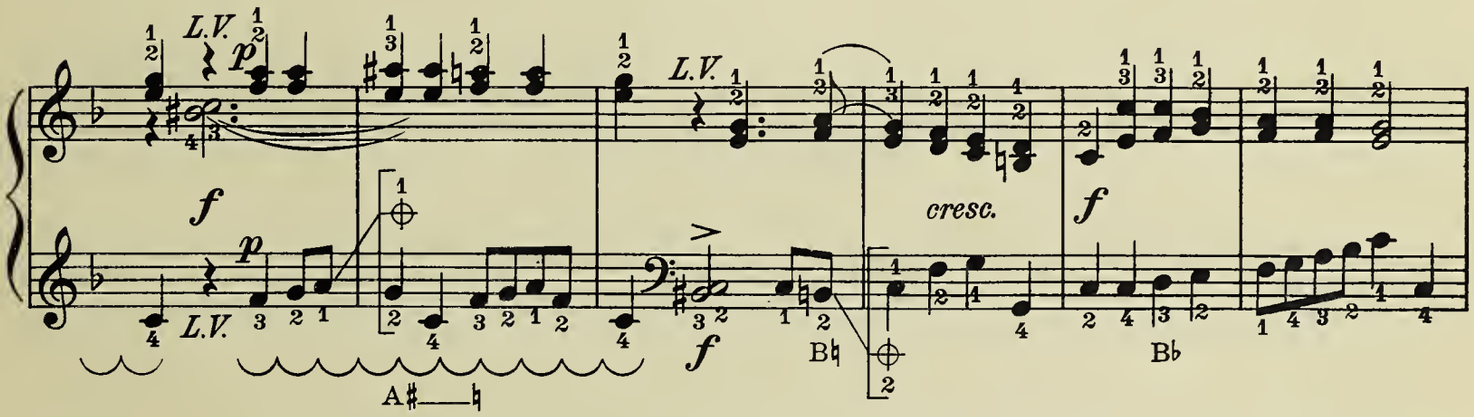
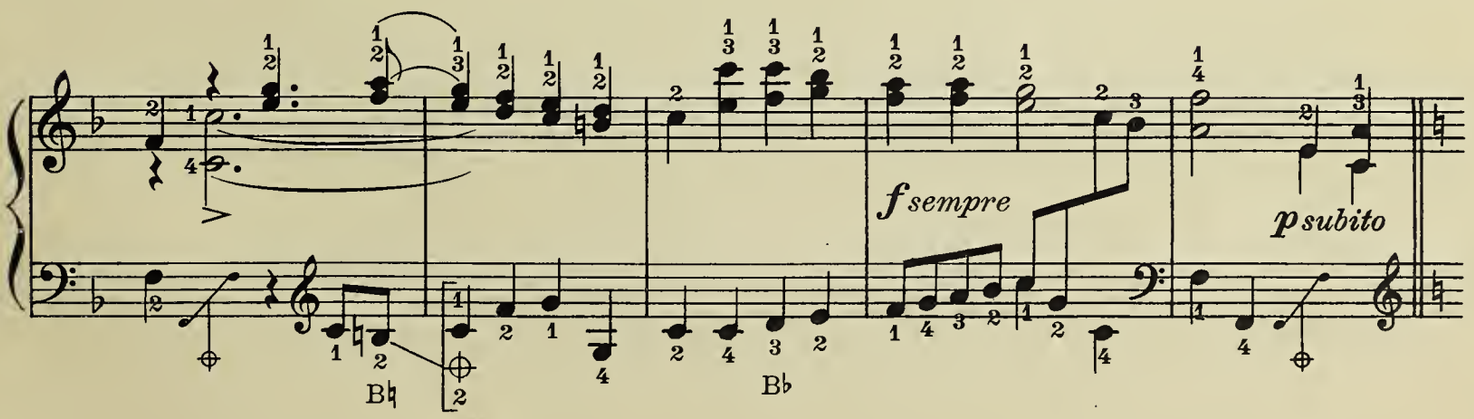
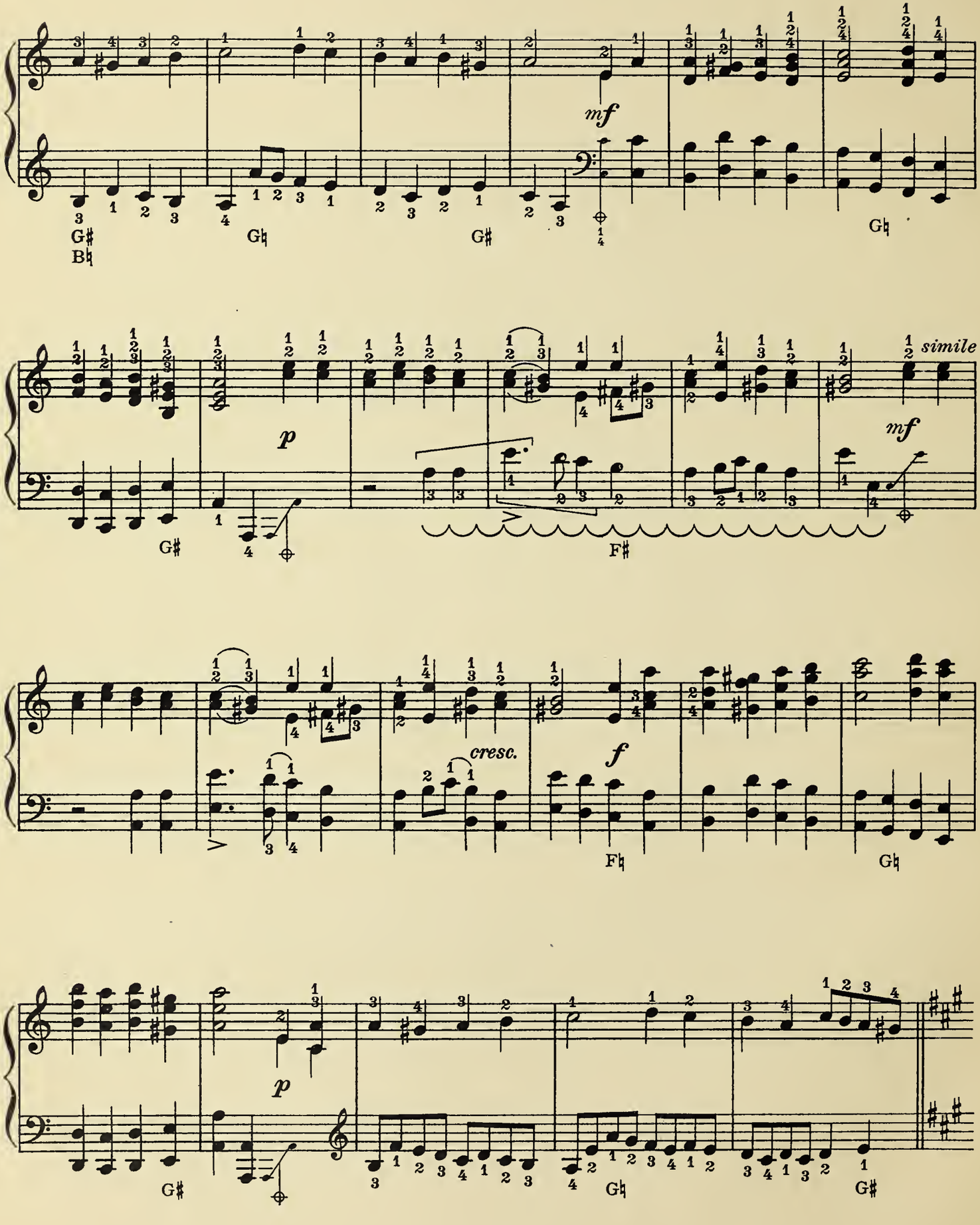
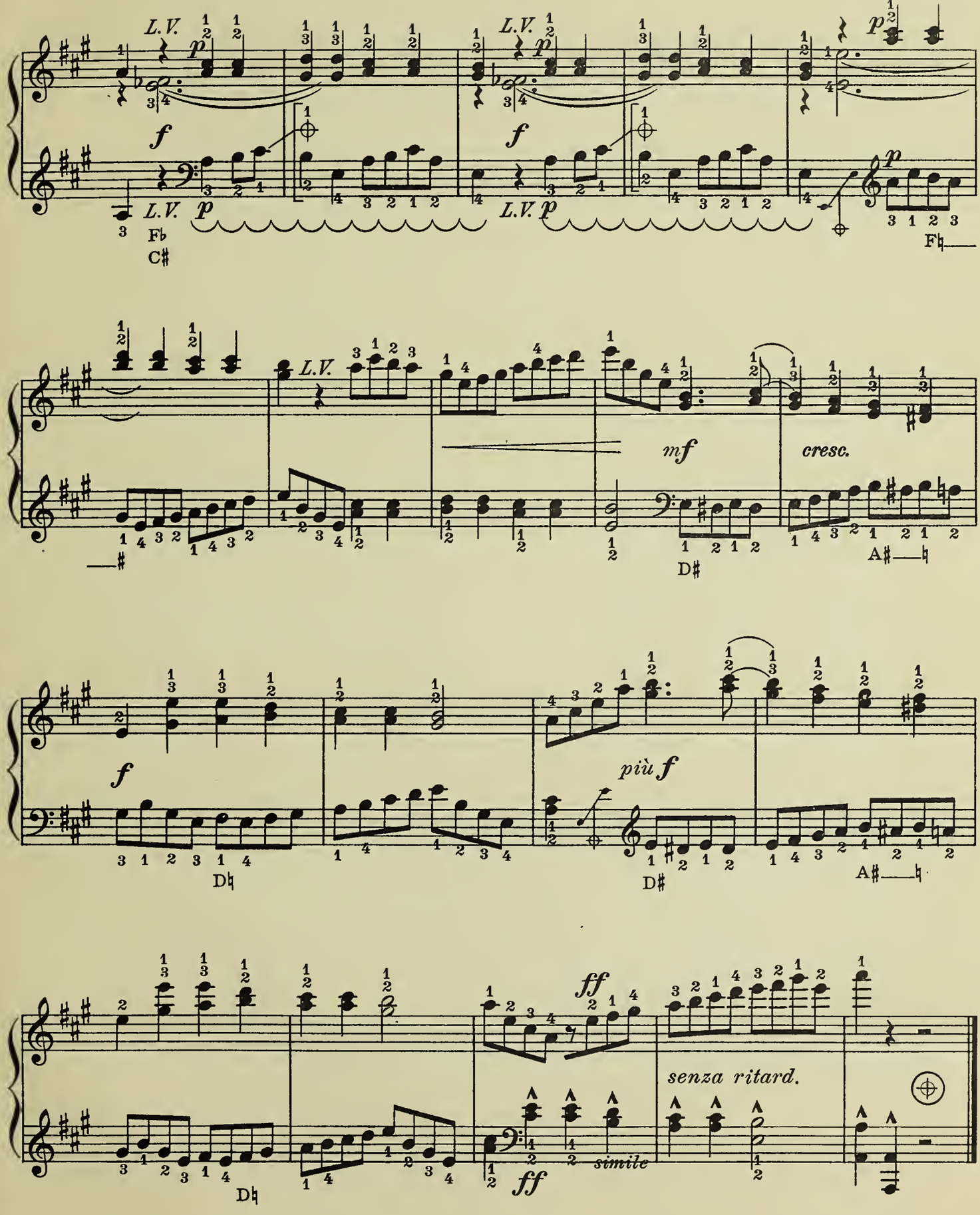

p
G♮
G♯


L.V.
simile
f
p
G♮
B♯
A♯ ♮


L.V.
f
p
A♯ ♮
B♮
cresc.
B♭


B♮
B♭
f sempre
p subito


mf
simile
p
mf
cresc.
f
p


L.V.
p
f
Fb
C#
F♮
mf
cresc.
D#
A#
più f
D♮
ff
senza ritard.
simile

NOVELTIES FOR HARP

FIVE PRELUDES FOR HARP ALONE
by Carlos Salzedo

Quietude
Iridescence
Introspection
Whirlwind
Lamentation

TRANSCRIPTIONS *by Carlos Salzedo*

FAVORITE MELODIES

My Old Kentucky Home
Believe Me, if all Those Endearing Young Charms
The Last Rose of Summer
Deep River
Annie Laurie

POPULAR CLASSICS

Waltz in A flat — *Johannes Brahms*
Humoreske — *Anton Dvorák*
Gavotte from "Iphigenia in Aulis" — *Christopher Willibad von Gluck*
Largo — *Georg Friedrich Händel*
Theme and Variations — *Josef Haydn*
Barcarolle from "The Tales of Hoffmann" — *Jacques Offenbach*
Melody in F — *Anton Rubinstein*
Song of the Volga Boatmen

TRANSCRIPTIONS *by Marie Miller*

Solfeggietto — *Karl Philipp Emanuel Bach*
Prelude in C minor — *Fr. Chopin*
Melody — *R. Schumann*
Petite Etude — *R. Schumann*
Chanson de Guillot-Martin — (*Harmonized by A. Périlhou*)

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